THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 509 Friday, July 11, 1823. Price 1d.

ENGLISH OPERA HOUSE.

This house was last night, attended by a numerous and fashionable audience, to witness the representation of three popular entertainments—*A Roland for an Oliver*, with *Love's Dream*, and *Gordon the Gypsey*. The chief novelty of the evening was the second appearance of Miss Louisa Dance, as *Maria Darlington*, in which character she displayed talents which afford much promise of future excellence.—Mr. Rayner again appeared as *Fixture*, and clearly demonstrated powers that place him beyond the suspicion of being a servile copyist of his great prototype, Emery; his acting was rewarded by the heartfelt plaudits of the house. Miss Povey was loudly encored in her song in the first piece.

In the Operatic Piece of *Love's Dream*, Mr. Wrench and Miss Kelly, were exceedingly entertaining. The melodrame of *Gordon the Gypsey* closed the evening's amusements with much *eclat*.—A crowded audience seemed to be highly pleased with the whole performances.

HAY-MARKET.

Mr. Kenny's new Operatic Comedy, with the musical Farce of *The Padlock*, produced here for the first time, caused an overflowing house last night; and both went off with the highest success. There were several encores of the songs in both the pieces. In the latter, Miss Paton, who played *Leonora*, delighted every one by her admirable execution of "*Stay little foolish fluttering thing*," which was rapturously encored:—She also introduced the popular song, by Bishop, "*Home, sweet Home*," which she sang very sweetly.

Mrs. Smith appeared too late, (half-past eleven o'clock,) for us to await the pleasure of her company.

King's Theatre.

Last night a grand Masquerade took place at this Theatre. The house was handsomely lighted up, and the company were numerous—Ladies and Gentlemen as they were.—With respect to the amusements of the evening, those differed but little from what we have witnessed

on similiar occasions; there was a great deal of noise, little real spirit, and no decorum. Some characters, however, were supported with much humor. An *Irish Haymaker* displayed much of the character of his country; he was followed by a demure little *Yorkshireman*, perfectly at home in dialect and in manner; he held in his hand a letter for a *Captain Blackguard;* he certainly had not far to go to ensure its safe delivery, but the difficulty was, which of the blackguards ought to receive it. At the other end of the room swaggered a *Dustman;* he played his part well—he acted from nature—he was a real, downright Dustman. We should be very sorry to see him in or out of Masquerade in any other character. The *low* parts were filled with more or less of ability; but those who attempted any thing elegant or great failed most miserably. There was a *Richard*—oh! such a *Richard*—there were *Spanish Grandees* too---but why should we notice the endless list of fools who strutted their evening amongst the Cyprians of the Town? Upon the whole it was a motley group, whose noisy and turbulent manner afforded but a miserable substitute for those sallies of wit, that tact and knowledge of character, which alone can make this species of amusement endurable.

Royal Gardens, Vauxhall.

The grand new Ballet of *Cupid and Psyche*, with the other attractions will be repeated this evening.

GRAND JUVENILE FETE.

The very great satisfaction universally felt by the appropriation last year, for the first time, of a Night at Vauxhall Gardens, during the Holidays, entirely to the accommodation and amusement of the Juvenile Branches of Families, would have induced the Proprietors to repeat the Fete, as they were requested to do by many families of the first distinction, but they considered, if more frequent than annual, it would so divide the interest, that the attendance on any one night would be comparatively trifling; it is, therefore, respectfully announced, that but one night in each year will be allotted for this interesting occasion. An Extra-Night, *To-Morrow Evening*, is fixed on as the Anniversary, and it will be conducted on the same plan as last year, as that was found to give universal satisfaction; and, to prevent disappointment, it is most respectfully announced no repetition can take place, unless the weather should prove very unfavorable It is proposed that the doors shall be opened at Six o'Clock, and the Concert, Fantoccini, Tight and Slack Rope, Ballet, Cosmoramas, Harlequin in the Shades, Mount Vesuvius, Revolving Evening Star, Illuminated Fountain, Fire Works, Ascent on the Rope, &c. shall be all over by Ten o'Clock.

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Published by C. Harris, 25, Bow Street, Covent Garden; and sold by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in 1 act, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, [4th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Madame VESTRIS,
Mrs C. JONES, Miss LOVE,
Miss CHESTER,

To conclude with the Farce of

FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,
Delph, Mr LISTON, Diggory Delph, Mr WEST,
Benedick Porcelain, Mr LEONI LEE,
Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, The Way to Keep Him, with Frightened to Death.

Theatre Royal English Opera House.

This Evening, the Comic Opera, called

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Ralph, Mr J. KNIGHT, Michael, Mr WILKINSON
Mr Charles Courtly, Mr BARTLEY,
Richard, Mr SALTER, Peter, Master BODEN,
Groom, Mr Lodge, Servants Mess. Bowman & Willis
Mrs Charlotte Courtly, Miss POVEY,
Rose, Miss HOLDAWAY,
Eugenia, Miss CARR, Cook, Mrs JERROLD,
Gertrude, Miss KELLY,

After which, (1st time here) the Musical Entertainment of

Paul and Virginia.

Captain Tropic, Mr ROWBOTHAM,
Paul, Mr PEARMAN,
Dominique, Mr W. CHAPMAN,
Alambra, Mr SALTER, Diego, Mr MINTON,
Don Antonio, Mr J. BLAND,
Sebastian, Mr J. KNIGHT, Sailor, Mr SHIELD,
Virginia, Miss AMELIA KELLY,
(From the Theatre Royal, Southampton, her first appearance here)
Mary, Mrs J. WEIPPERT,
Jacintha, Miss HOLDAWAY,

To conclude with, the last new Musical Farce of

Gretna Green.

The Music composed, by Mr REEVE.

Lord Lovewell, (in love with Emily) Mr PEARMAN,
Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,
Mr Jenkins, (a runaway Gentlemen, out of place) Mr WRENCH
Larder, (Inn-keeper at Gretna Green) Mr POWER,
Emily, (in love with Lord Lovewell) Miss POVEY,
Betty Finnikin, (a runaway Maid, out of place) Miss KELLY.

To-morrow, The Marriage of Figaro, with A Roland for an Oliver.